**FINAL CUT PRO STEPS**

1. MAKE SURE YOU ARE OFFLINE.
2. OPEN FINAL CUT PRO
3. FILE>NEW PROJECT
4. FILE> SAVE PROJECT AS .. (SAVE ON TO YOUR FOLDER IN YOUR PERIOD-SAVE AS TITLE OF YOUR FILM)
5. FINAL CUT PRO> SYSTEM SETTINGS> SET> TO YOUR FOLDER
6. YOUR INTERFACE:
   1. BROWSER
   2. VIEWER
   3. CANVAS
   4. TIMELINE
   5. TOOL BAR
7. BROWSER – WHERE YOUR MEDIA LIVES
8. VIEWER – WHERE YOU CAN EDIT – (I > IN /O> OUT)
9. CANVAS – WHAT YOU ARE CREATING FROM THE TIMELINE
10. TIMELINE – WHERE YOUR SEQUENCE LIVES (WHAT YOU ARE EDITING). THERE ARE AUDIO AND VIDEO TRACKS. YOU CAN HAVE MULTIPLE LAYERS OF EACH.
11. TOOLBAR> WHERE YOUR TOOLS LIVE (SELECTION TOOL, RAZOR BLADE, ZOOM, CROP AND PEN ARE MOST IMPORTANT).
12. AUDIO LEVELS – PLEASE BE AWARE AND MAKE SURE IT DOES NOT STAY IN THE RED…
13. MAKE SURE TO SAVE PROJECT AT THE END – DO NOT “SAVE PROJECT AS” – THAT WILL CREATE A NEW PROJECT. YOU ONLY DO THAT IF YOU WANT TO SAVE DIFFERENT VERSIONS OF THE PROJECT.

**FINAL CUT PRO STEPS**

1. MAKE SURE YOU ARE OFFLINE.
2. OPEN FINAL CUT PRO
3. FILE>NEW PROJECT
4. FILE> SAVE PROJECT AS .. (SAVE ON TO YOUR FOLDER IN YOUR PERIOD-SAVE AS TITLE OF YOUR FILM)
5. FINAL CUT PRO> SYSTEM SETTINGS> SET> TO YOUR FOLDER
6. YOUR INTERFACE:
   1. BROWSER
   2. VIEWER
   3. CANVAS
   4. TIMELINE
   5. TOOL BAR
7. BROWSER – WHERE YOUR MEDIA LIVES
8. VIEWER – WHERE YOU CAN EDIT – (I > IN /O> OUT)
9. CANVAS – WHAT YOU ARE CREATING FROM THE TIMELINE
10. TIMELINE – WHERE YOUR SEQUENCE LIVES (WHAT YOU ARE EDITING). THERE ARE AUDIO AND VIDEO TRACKS. YOU CAN HAVE MULTIPLE LAYERS OF EACH.
11. TOOLBAR> WHERE YOUR TOOLS LIVE (SELECTION TOOL, RAZOR BLADE, ZOOM, CROP AND PEN ARE MOST IMPORTANT).
12. AUDIO LEVELS – PLEASE BE AWARE AND MAKE SURE IT DOES NOT STAY IN THE RED…
13. MAKE SURE TO SAVE PROJECT AT THE END – DO NOT “SAVE PROJECT AS” – THAT WILL CREATE A NEW PROJECT. YOU ONLY DO THAT IF YOU WANT TO SAVE DIFFERENT VERSIONS OF THE PROJECT.